

# 2016 Cucalorus Residency Application

## MISSION

Cucalorus brings people together to celebrate, discover and create independent films. The annual festival provides a non-competitive environment to showcase and support filmmakers.

## THE FOUNDATION

Cucalorus is a multi-disciplinary arts organization supporting emerging and innovative creative professionals through our annual film festival, a residency program, a summer camp for teen filmmakers, a microcinema, and an extensive community outreach program. The annual Cucalorus Film Festival was established in 1994 and has since grown into one of the largest film festivals in the South. More than 250 films screen each year at venues all over downtown Wilmington, attracting a large number of participating artists (300+) and thousands of fans and industry professionals (accumulated attendance in 2014 was 15,743). Festival programs focus on dance, music videos, emerging artists, social justice, works-in-progress, and international cinema. Cucalorus education and outreach programs include Global Perspectives, Works-in-Progress, Latino Lens, Media Literacy, and Racial Rewind. Cucalorus was "Voted One of MovieMaker Magazine's Coolest Film Festivals in the World, 2014."

The 22<sup>nd</sup> annual Cucalorus Film Festival will be held November 9-13<sup>th</sup>, 2016 in Wilmington, NC.

## RESIDENCIES

Residencies are open to a wide range of creative professionals. Residency season officially opens in June, but there are a few short-term slots open in the spring. Cucalorus staff will conduct Skype interviews with qualified applicants to discuss project ideas and needs. Space is not currently wheelchair accessible.

## THE COMPOUND

Cucalorus world headquarters are located at Jengo's Playhouse, which is one of six buildings that make up a creative village in downtown Wilmington with living space, studio space and outer space. The facilities include: Wabi Sabi Warehouse, Jengo's Playhouse, PinkHouse, Yolohaus, the Nutthouse and the Cottage. Resident artists will live at the PinkHouse, Yolohaus, and/or the Cottage and will have access to studio space at Jengo's Playhouse and/or Wabi Sabi Warehouse. The neighborhood is just 8 blocks from the core of Wilmington's historic riverfront business district – with tons of restaurants, bars, clubs and shops.

## Residency Dates

Summer Dance Intensive dates are June 30 – July 11, 2016. Artists will generally spend the mornings working on their own, and the afternoons in community feedback sessions. Some of the afternoons and evenings of this Intensive will be programmed as opportunities for Intensive participants and the local dancemaking community to work together. The Intensive is also scheduled with Wilmington's SARUS festival (July 7-10) in mind, with fewer group activities scheduled during that period.

## **Along with this application form, please send the following:**

Examples of past work (online videos are preferred) and an Artist Statement/Bio.

**Send completed form as a pdf to [dan@cucalorus.org](mailto:dan@cucalorus.org) and [dance@cucalorus.org](mailto:dance@cucalorus.org)**

Name \_\_\_\_\_ Date \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Country \_\_\_\_\_ Date of Birth \_\_\_\_\_  
Telephone \_\_\_\_\_ Cell \_\_\_\_\_  
Email address \_\_\_\_\_  
Occupation \_\_\_\_\_  
Nationality \_\_\_\_\_  
Website (if any) \_\_\_\_\_

Media you work in: \_\_\_\_\_

Reference Within Discipline:

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
State/Province \_\_\_\_\_ Zip: \_\_\_\_\_ Country: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Email: \_\_\_\_\_

Education \_\_\_\_\_

*Please limit responses to one paragraph (200 words) or less.*

List any previous residencies.

How do you work in a collaborative environment?

Provide a one-sentence proposal for the residency.

Describe the impact this residency will have on your work.

Describe how your work will intersect with the film festival in November, and include any potential connections with the local community.

Describe your closet, in detail.

Describe your preferred working environment.

How did you play as a child?

Do you like dogs?

How did you hear about us? \_\_\_\_\_