

PRESS RELEASE **SARUS Festival for Site-specific & Experimental Art**

FOR IMMEDIATE RELEASE

[2/23/2018]

Contact:

Karola Lüttringhaus

Executive Director, Co-Artistic Director and Founder

(336) 409 5096

sarusfestival@gmail.com

Luis Adorno

Co-Artistic Director, On-site Director

(910) 916-4436

ladorno91@gmail.com

<http://www.Sarusfestival.org>

**SARUS Festival
for Site-specific & Experimental Art
2018**

Local arts festival brings its 7th installment to Wilmington, NC from March 22nd -25th, 2018

Wilmington, NC (February 23, 2018)

For seven non consecutive years the SARUS FESTIVAL has worked to create a platform for presentation and exchange for a broad range of artistic expressions within North Carolina. Organized by the 501-c-3 non-profit organization Alban Elved Dance Company, SARUS Festival has grown into a multi day and multi discipline festival bringing local, national, and international artists together to create and share work with Wilmington and the surrounding communities.

This years festival showcases performers from Wilmington, various cities around North Carolina, as well as from Maryland, California, and NYC. Works ranging from visual art, to sculpture, to dance, performance art, installation, photography, music, and film will be presented from March 22nd -25th, 2018 in six locations around Wilmington, NC.

This year's participating venues include The Cameron Art Museum, Bottega Art & Wine Bar, Wabi Sabi Warehouse, Jengo's Playhouse, Hannah Block USO Community Arts Center, and Athenian Press.

PRESS RELEASE **SARUS Festival for Site-specific & Experimental Art**

Highlights of our weekend will include a Friday night performance of *The Invisibility Project*, created by local poet and writer Khalisa Rae Williams and dancer/choreographer Brittany Patterson, a showcase of artists on Saturday afternoon at the Cameron Arts Museum including Maryland artist Daniel Bear Davis and Winston-Salem artist Amy Fitzgerald, a screening of the film *Wilmington On Fire* by Chris Everett on Saturday evening at Jengo's Playhouse, and the official grand opening of Athenian Press & Workshops on Sunday afternoon. An opening reception with performances will be held at Wabi Sabi Warehouse on Thursday March 22nd featuring visual, music and performance artists; and a closing reception will be held at Bottega Art & Wine Bar the evening of Sunday March 25 also with performances from various artists.

Please view the enclosed **event schedule**. Or visit

<https://www.sarusfestival.org/schedule-spring-2018.html> to view the most updated version.

To find out more about this year's **artists**, visit our website at

<https://www.sarusfestival.org/artists.html>

Updated information for press:

<https://www.sarusfestival.org/press.html>

Mission

SARUS Festival is interested in experimental and critical works that encourage thought and help bring about positive social change for all people to enjoy equality and freedom. Our goals include increasing professional opportunities for local artists and encouraging collaboration among locals and guests to explore the cultural and social identity unique to Wilmington, NC. We engage artists and audiences in conversations with unusual performance venues and projects, while supporting emerging and established artists. It is our mission to foster conversations, connections and community and to create meeting places for exchange and discussion to reflect on the works presented and their meaning to our every day lives.

Site-specific & Experimental works

The SARUS Festival encourages artists to experiment. Process is important and risk-taking is essential to the furthering of artistic exploration for the benefit of personal and community enrichment. Art to us, while perhaps entertaining, is not entertainment, but an important process for people to engage in and part of our very nature as human beings.

PRESS RELEASE SARUS Festival for Site-specific & Experimental Art

We encourage artists to connect their works to Wilmington and its unique geography and history. This year's festival topic is <LIGHT> <WATER> <DARKNESS>, a framework that is open enough to fit a multitude of interpretations while offering some guidance into themes of environmental stewardship, racial tension and opposing forces; overall, we seek to set the stage for artists and audiences to work through relevant current day issues.

Please feel free to contact us any time. We would be delighted to speak with you about the festival and we would be tremendously thankful for previews and reviews of our events.

Sincerely,

Karola Lüttringhaus
Luis Adorno